abstract

A good home is a created thing made of many parts meaningfully assembled. It speaks not just of the materials from which it is made, but of the intangible rhythms, spirits, and dreams of peoples’ lives. This project attempts to create a home for Art; initiating a setting in which the natural environment act as a creative catalyst in restoring a more sensitive relationship between man and art. The program pursued is Natural Art Sanctuary – a place by artists for artists.

'Some of us are drawn
to mountain tops;
some to caves;
others to forest clearings;
for each person there is
a place of alignment.
sanctuary has no further purpose,
being there is a reason enough.'

- Fredric Lehrman
THE SACRED LANDSCAPE

This sanctuary is not a place of escape, but a technique to manipulate the mind; (re)awakening ones’ repressed intuition and creativity through a heightened awareness of the natural surrounding. The essence of this journey thus looks into Man’s reconnection with Nature. The thesis attempts to investigate into methods in which this essence can be translated and intensified architecturally, to create an uplifting experience in art’s unbounded time.