Abstract

The thesis looks at the role of architecture and identity of place, how a new development can be designed to meet the demands of a new brief whilst retaining the aspects of the identity of its context.

The thesis looks at the historical Singapore River at its traditional social hub at the former Ellenborough Market, which will become, with the completion of Clarke Quay MRT station, "the arrival point at the river".

The first chapter defines the issues and problems which drive the thesis.

The next chapter provides a background to the Singapore River location as well as the Ellenborough Market, while Chapter 3 gives a systematic analysis of the site.

Chapter 4 formulates an urban strategy in response to the situation as outlined, while Chapter 5 identifies the client and users of the design.

This leads to Chapter 6, where the design rationale and strategies are explained, and the final chapter provides the urban and architectural proposals in a detailed manner.