Abstract

This thesis aims to explore the myriad of differing **boundaries** or identities, socially as well as architecturally within the city. Rediscovering and acknowledging the **interstitial multiplural spaces** in between them, as spaces for contention, spaces for promiscuity or spaces for negotiations. What are the physical definitions of such an element? OR what physical delimitation will allow the space for such **events** to happen? The new era proposes these differences or different enclaves to come together in a **symbiotic** or even **hybrid** fashion.

Using the **insomniac subject** (city dweller) as an **isolated** explorer into the city depths, while the majority of the country is at rest or sleeping, he will suss out the **landscape** of the "silent", lingering darkness. He will intend to rehabilitate his uncentred **houselessness** (inconsolable loneliness in his plight) through his discoveries, containment and transformation of his fears and anxieties into **excitement** and the eventual hopeful rest.