Synopsis

The proposed building is a duo-programme intended as a symbiotic relationship between the commercial and the cultural. The scenario is that the National Arts Council, under the recent grant of increased budget from the government and the recent interest in locally produced music to both consolidate the past efforts and to generate increased future proliferations of locally made music.

Both the programme and the site call for a commercial band to wrap itself around a central core of music-related programmatic spaces. Programmatically this allows for the commercial spaces to flow around the central exhibit of the mass of music programmes, and also allow a gradual unlayering of the secrets within this mass through the circulation. Functionally, this is a consideration of the surroundings as a high traffic shopping district, to use the commercial spaces as an acoustic buffer for the acoustical demands of the music spaces in the central core.

There is an added proposal for a music gallery, which is a audio library which aims to be as inclusive as possible, across all cultures and eras, so that this becomes the de facto music library for the music scene in Singapore. With the advent of the open concept library, epitomised in the Library@Orchard, it is possible that this music library forms part of the circulation through the commercial and musical spaces, and through such exposure to the by-passing public, becomes the gateway, through which the public explores the workings of the music industry behind the facade of the acoustic tower.