The aim of the thesis is to seek new forms of architecture which *enhance the expression of youth* and *inform the importance of these expressions* for the personal growth of youths to society.

The thesis investigates popular youth activities of today, particularly in sport. It questions the appropriateness of the environment of present facilities for the introduction, teaching, learning of popular youth sports, and the dimension of *the thrill of performance*, not only the practise of skill and techniques.

The vehicle chosen to test and execute the aim is through the PLAYzone. It is a multi-sport arena within the city.

Another objective is to review the integration of youth spaces within the urban fabric. The needs of youth and their spaces requires particular siting and further articulates the area. The PLAYzone negotiates the existing fabric, injecting new life by injecting new activities into the area.