Abstract

The thesis attempts to rethink and redefine the place of a transportation node, its interconnected spaces and circulation system, in short, its network and infrastructure within the architecture and fabric of the city.

The proposed site is above the existing Dhoby Ghaut MRT Station. The site situates itself ‘in-between’ a variety of urban conditions. It is the convergence of these conditions, that articulates the programmatic components of the proposal: transportational, commercial, educational, arts/cultural and recreational (parks and gardens).

The thesis proposes to organize the proposed construction and its environment as a ‘network’ hinging on ideas of continuity, connectivity and transparency. It approaches architecture as an infrastructure that begins to encourage programmatic hybrid when different program mixes within and beyond the site. The thesis aims at an ‘open’ architecture that attempts to expand beyond the site, emerging its environment physically, spatially and programmatically. It thus explores an architecture that works urbanistically, giving the effect of moving through the city, introducing a temporal and programmatic complexity to the experience of the proposed construction.

To the end, the process explores how a given program of the site, its infrastructure and environment can be arranged and organize to encourage a myriad of new programmatic possibilities.