This thesis deals with the legibility and connectivity of the public and community spaces within the sphere of the neighborhood of a typical Housing and Development Board (HDB) New town. To address the need to improve the lifestyle of the various groups of people within the community, issues focus on the making of public space and its overall integration to the overall scheme of a new legible neighborhood pattern. The attempt to revitalize the neighborhood center by re-centering the community within the context of the existing pure commercial neighborhood center highlights the need to establish a place to meet the various needs of the people where they live, as opposed to the detached town center. Hence, it should be noted that emphasis and scale should be restored to the pedestrian and his perception as he moves about his estate.

The vehicle chosen, a Neighborhood Community Center (CC) acts as the hub where activities of the neighborhood revolve around. Proposed is more than the upgrading of recreational and social facilities to meet (and develop) the needs of a more creative and interactive society, instead, the focus is on redefining the CC as a place- a public platform where public events are programmed and allowed to happen.

Acting as a major cross-junction node in a community network that is setup within the entire New Town, it begins to connect to, and from, other significant public spaces and amenities in the wider neighborhood. At the micro-scale, it relates directly to its immediate site context, pedestrian traffic and activities to create more interaction with the activities of the CC. The architectural design attempts to not only to reduce and remove barriers to interaction within and without the CC, but also allow for activities and events to spillover to adjacent spaces, while addressing problems that plague existing CC models.