HUMANISM IN MODERN MOVEMENT

BY

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ABSTRACT

The dissertation seek to explore the ideology of humanism by the two personalities of Aldo van Eyck and Alvar Aalto. Through looking at the positions that the humanism of the two personalities located in Modern Movement, it search for the architectural ideology implications. The works under study include Aldo van Eyck's Amsterdam Municipal Orphanage, Alvar Aalto's Viipuri City Library and Paimio Tuberculosis Sanatorium. The conclusion identify two type of humanism at work here, Structuralist humanism of van Eyck and Functionalist humanism of Aalto. The Structuralist approach of van Eyck took the form of abstraction of the concept of Relativity based on the Avant-garde Movement to create an architectural manifestation of In-between. The term Structuralist here is employed without reference to the Structuralist Movement of the 1960s, but to refer to a analytical approach to Architecture. The Functionalist approach of Aalto is a reproduction of functional principles that he synthesized with psychological aspects of human to create his terms of humanism. Under the influence of CIAM (Congres Internationale d'Architecture Moderne) and Modern movement, this form the economy to which the humanism of the two personalities were involved.

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