THE THEATRE OF FOUND SPACE:

Architecture as Spectacle

by

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ABSTRACT

This dissertation deals with an aspect of the fledgling Singapore theatre scene- its foray into the field of site-specific theatre ("found space") and aims to investigate the consequences of such spatial usage.

In such collaborations, there is interaction between these two systems that operate on individual sets of meanings. Architecture thus exists as an element of the artifice of theatre and theatre finds a unique performance space in real place and time.

The findings point to future possibilities of using theatre to explore less mundane dimensions of built space and of giving individual performance pieces more value.

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