URBAN PERCEPTION:

REDEVELOPMENT OF THE CAPITOL AREA

by

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ABSTRACT

This thesis is an investigation into using Urban Perception as a tool to study a place and design the place, making meaningful and contextual interventions and improving the human experience of the place, especially when the city is observed to be made up of fragmentary perspectives.

The place of interest and the subject of study is the Capitol area- Capitol Theatre, Capitol Building and Capitol Centre. Where the former two are older buildings, offering a rich content to the urban perception of the area.

The programme for the thesis is the conservation and adaptive re-use of the Capitol Theatre, and the addition of new developments. The thesis deals with the issue of reconciliation of the old and new buildings and balancing the technological aspect of a theatre and the experiential aspects of the place.