VESSEL AND ITS CONTENT:
Old Warehouses/ Film Facility

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ABSTRACT

This thesis aims to re-interpret architecture with an adaptive reuse program by looking at the relationship between a vessel and its content. The context for this interpretation is to look at old warehouses as a vessel to perpetuate old films and art-house films; and this content as a narrative for an urban pocket along the Singapore River.

The program of this film facility in a rehabilitated old warehouse is to address a greater issue of the diversity of a maturing city. It is to inspire a greater appreciation for things old, as a recognition that a diverse landscape and culture adds to the richness of a living heritage. The facility, being situated along the Singapore River, aims to enrich the area as a film-related cultural hub.

The design methodology begins by looking into the nature of relationship between the vessel and its content in the form of episodic diagrams. A dimension of motion is added to these static relationships by drawing the reference of a dynamic vessel. Using this notion, the architecture can have the capacity to be constantly animated because of the dynamic nature that it shares with the events happening in and outside of the building.

The design develops into analyzing the event of film watching under the framework of the motion kit of parts. The two central screening rooms become the instruments in animating the form and events within the facility. Exerting an urban influence will be the outdoor film screening from the facility onto an external screen, which allows the content within this vessel to spill out of the confines of the box.