SYNOPSIS

The thesis starts with the question: "What do we do with the vacated railway station once the Points of Agreement commence?" The railway station is one of the rare art-deco buildings constructed before the world war that is still standing today. Besides its architectural merits, it is also an important monument that is recognized to be of interest to the political, social and economic history of Singapore.

Of all the arts, Architecture is the only one that will always need to accommodate additions and transformations. However, to intervene on what exits is a complex act. The materiality of the new, most often than not, conceals and amputates the conceptual reality of the existent. Nevertheless, a totally immutable preservation will also rob the building of its relevance, causing it to appear out of step with the present programmatic changes and urban transformation.

How should we then take up the image of the legacy left to us by our predecessors? How do we make what is now a muted edifice recount a new story that is consistent to the message encoded in it? These are the challenges of the thesis.