Abstract

This thesis was site-generated, the concern being Kampung Glam, a conserved historic district where the Malay Royalty used to reside in the early days together with other Malay and Muslim community. Once thriving with activities, the site is today quiet and lifeless except for the main shopping street of Arab Street. This called for a new Masterplan, proposing the revitalization of Kampung Glam as a hub for the Malay / Muslim community, whereby the physical resources as well as the culture of the people and place is "unveiled" by injecting or re-introducing relevant activities.

The new-built proposed in the Masterplan is the New Islamic Complex, housing an Islamic Boutique Hotel and the Offices of the Islamic Religious Council of Singapore (MUIS). The intention of the programme was to generate crowd and hence, economy to the place. Also, it is to serve as a symbolic landmark to give the place an identity as the hub for the Malay / Muslim activities. Architecturally, the design of the building is abstracted from Malay and Islamic architecture, juxtaposing it with modern elements to achieve the concept of "unveiling", in which transparency and penetration is highly prioritized.