The thesis project explores the design of an underground city station in the contemporary social and urban context.

The station is designed to be seen as a GATEWAY to the underground network of linkages and urban spaces. By 2030, Singapore aims to cover the entire country in a vast mast rapid transit network. In future, the network will become a significant part of the urban experience of the city commuter. Existing station design are often not directly integrated into urban developments, they stand mostly as individual structures connected to the urban surroundings by underpasses and tunnels. For future developments, the LINE + STATION + CITY should be seen as one entity, with the station being the critical feeder to this underground network.

Here, the station is no more seen as just an individual entity but an urban node where people will converge. It will be like a "town centre" where activities and facilities concentrate. It is a place where people could meet conveniently, a service orientated zone where quick services could be provided for the many passing commuters or even a recreation centre that is easily accessible to the public.

These ideas have been explored in the design and the final proposal is a new type of station space with new programmatic combination to push forward the idea of creating a new under layer of meaning to our urban environment.