THE 4TH WALL
AN EXPERIMENTAL THEATRE

by

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Synopsis

This thesis addresses two central issues. The first is of the meaning of a performance space and the second is that of conservation and adaptive re-use.

By locating an experimental theatre space in an existing warehouse complex, the thesis seeks to explore a certain equilibrium between the two identities. The central metaphor is that of the imaginary fourth wall in theatrical conventions and its possible existence on a real site.