0-1 Thesis Abstract

The intention of this thesis is to re-look at the housing conditions, socio-cultural familiarity and needs, and explore the possibilities of the type of interface between the marginalised group of Indian foreign workers, with the broader community. Rather than dismissing this as an insignificant marginal zone, there is a need to dwell into the notion of deterritorialisation, to understand that the city is a continuous fabric, in order to see the connection and contiguity between groups. This leads to the investigation of alternative central locations for the accommodations, instead of locating the foreign workers in a ghetto-like compound, isolated from the larger community.

This project does not romanticise or idealise the marginal guest worker culture in the context of Singapore, but rather, it highlights an additional culture and social group being mapped into place, and also the symbiotic relations that have been established over the years.