THE CAREER-LESS PROFESSIONAL: 
A Mixed-Use Typology For A
Rising Social Phenomenon

By
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1. This thesis seeks to explore the integration of work, living and play with respect to a unique group of entrepreneur users known as the 'career-less professionals', within the city and urban fabric.

2. It looks at how the internet, cyberspace and e-communication affects the way one works and conducts business in our new economy.

3. Information technology is interpreted as the main architectural move and gesture, as a means of mediation between the domains of work and play.

4. This niche user group results in spaces planned for integrated activities for mostly short term usage, thus the idea of architecture as a 'plug-in' infrastructure.

5. The sense of place, as a result, is no longer the role of architecture, but that of information.

6. The thesis also takes into account the 24 hour nature of the information highway and investigates how the non-routine of users within the building can add to the vibrancy of architecture.