URBAN SYNERGY – New Age Urban Living

by

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SYNOPSIS

The thesis attempts to address the notion of city living through the detailed analysis of the urban lifestyles and cultures of young urbanites. The city is a rapidly evolving organism which undergoes regeneration with every era. How does the urban ecology interact with its inhabitants? The emerging trend of demanding greater individuality and freedom in choosing their own living patterns results in certain urban phenomena. There is an urgent need to respond to these issues and reinterpret this duality of the urban synergy and the ever-restless young urbanites who demands to squeeze every juice out of city living.

Urban living comprises of compartmentalized spaces which are useful only for a purpose and a moment because of their absolute commercial value. There are no connections either to the building block or to the streets, or to the open spaces. The everyday dialogues are silenced in concrete and glass showcases lined along barren streets. The magic of community life has slowly disappeared.

Contemporary cities have developed special strategies to overcome the fact that they are “bursting at the seams“. Activities which have always taken place inside the home are now beginning to take place in the city. Residential space and urban space have begun to become one… the relationship between the interior and the exterior has become reverted. The “house” is now found scattered around the city and communication now takes place not only in a physical but also in electronic space. This current absorption of private residential space by urban space leads to the gradual fragmentation of our own private space.

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