Diagrams, Graphics, Forms

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ABSTRACT

The dissertation seeks to understand diagrams, as an abstract machine that work through the mechanisms of informational graphics, to entail and describe "forms and context" i.e., identifying problems, drawing conclusions and reaching solutions in the form of product. The three domains, namely 1) Structural correspondence between the pattern of a problem and the process of designing a physical form, 2) mechanism of informational graphics that seeks excellence in communicating information, 3) diagrams as forward-looking mechanism emphasizing research in processes, must be combined and superimposed to respond to various perspectives of architectural production today.

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