FILM: A REPRESENTATION OF DESIRED SPACE

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ABSTRACT

Film is a medium that has the ability to go beyond the limits of real life. More frequently debated is the spatial design in film. As a model for spatial experimentation, it has inspired architectural imaginations. Thus the hypothesis is this: It is valuable to read film as a representation of desired space to give us an experience which reality cannot provide.

The architectural issue in film was discussed, and various aspects of film that may be valuable to architecture were looked into. This was carried out firstly by looking at film as a medium for representation of desired space, with a discussion of the unconscious and the conscious. The possibility for misrepresenting architectural space through film was consequently examined, and Gilles Deleuze's theories of the frame, shot and movement in film were studied for an understanding of the film's characteristics in representation. With a discussion of the narrative in architecture, reference was made to Sergei Eisenstein's theory of architecture and montage.

Although film has its values as a representation of desired space, there are also strong links between architecture and film in the form of narratives. We can read into the spatial and cultural implications portrayed by the film to derive a meaning for architecture.

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