ABSTRACT

The understanding of availability of construction resources, structure of construction industry, tendering procedures and contract forms in the People's Republic of China will be helpful to construction professionals prior to their involvement in property development in China.

The rationale for construction management approach to be adopted for a hotel project in Xiamen and traditional design and construction for two office and apartment projects in Shanghai were examined. Also, the problems encountered during the early design stage in the context of coordination of design, design submission to the local authorities and contract packagings were looked into.

The above cases were compared and contrasted in the context of project contents, participant organisation, design process, building procurement method, patterns of subcontracting and matrix responsibility.

The dissertation concludes that there was no universal approach of organising of construction in China. The requirements of the particular situations determine the best approach to the organisation problems.