The aim of this dissertation is to investigate into the use of photographic representations in the transmission of architectural language and its intentions. Firstly, with the use of examples ranging from as early as the nineteenth century to present time, the discussion will display the multiple uses of the photographic medium and its contributions to the architectural profession. To bring the investigation one step further, a detailed study is made on the adoption of the most common form of photographic representation - the professional perspectives of architectural photographers - for publicizing and projecting the image of architecture. This study reveals the potential of such representation to be used as a form of visual communication to transmit architectural intentions and attitudes. Above this, a personal perspective is presented to show that readings from photographic representations have ensued a more informed perception of the architectural surrounding. Through the findings, this paper reveals the communicative powers of photographic representations and how its significance can be employed to make the understanding of architecture more accessible and its intentions more comprehensible to the masses.