ABSTRACT

This dissertation topic arises from the quest to find the missing link between physical space and cyberspace. At the moment, many of the architecture discourses are in search of architecture in cyberspace and looking into technology as a tool for creating realism in architecture.

Indeed, the ultimate legacy of Hugo's "this will kill that" seems to be the structuring of the current response to technological development in either/or terms - architecture is either obsolete or, with some minor modifications and improvement, will remain fundamentally unchanged.

This paper takes a different approach. It focuses on the presence of cyberspace in architecture instead of architecture in cyberspace and includes a critical evaluation for the justification of cyberspace in architecture is done through different view points. It is a quest for the essential qualities, through the application of the cyber technology and a response to human perception of cyberspace.

The role of cyber-technology in architecture is examined through an understanding of cyber-technology till today and the lifestyle of the Cyberians. With this understanding of the change in the perception, the organisation of the society and the individual is studied.

Three examples are used in a hypothesis for a place for cyberspace in architecture. It also acts as an argument countering the above quote.

1. Davidson, Cynthia C. Anyplace, pg 146. The MIT Press.1995 Back to article

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