abstract

The intention is to investigate how the rational thinking of architecture contrasts with the actual "lived" world. The aspects of perceiving, conceiving and producing space will be examined in the hope of critically analysing how place is made.

In a sense, the means-end logic of a scientific world points to the will of the human mind to organise space into neat conceptualised ideals. Is this practice relevant to the production of urban space today? The concept-city begins to crystallise architecture into ideology thereby excluding the notion of narratives, myths and poetry in everyday living.

There is thus a need to explore what is left out from "proper" architectural discourse. What is deferred.