This dissertation aims at searching for the sacred in modern architecture today. The sacred notion here is based on the dictum by Mircea Eliade, in his influential book, *The sacred and the Profane*, which states, "*Man becomes aware of the sacred because it manifests itself, shows itself, as a wholly different from the profane*". The conception of sacristy, however, under clutches of modernism thus has been shifted. Power, is evident in sacred manifestations which is also an important element in modern architecture.
The first section, On Sacred Grounds, attempts at defining the notion of sacred in modern context. It will encompass the nature of how sacred is manifested and can be manifested. The dictum of Eliade here is pushed further into our contemporary context.

Next, Sacred Beyond Religion is about the establishment of other sacred entities other than the 'god and religion', which is due to the (mis)representation of the sacred theory that is brought about by the age of reason and modernity. (Mis)representation here means it is either been represented as perceived or in another way.

The notion of power as being sacred is established in the Power Beyond Reason section. It will also attempt to manifest the phenomenon of power as an attribute of sacred or vice versa. The modern notion of power in the social framework will be discussed here.

The next section, Constructing Power, attempts to establish a critical framework by which power as sacred entity could be manifested in architecture. This will also analyse the validity of the constituents of pre-modern sacred architecture in relation to power.

Lastly, this dissertation aims in providing information both historical accounts and critically analysing them within the modern context so that the modernly sacred architecture could be produced.