Abstract

This Thesis tries to draw a parallel between literature and the making of architecture. Lewis Carroll famous book 'Alice In Wonderland' is used as the literary text for the purpose of the comparison. When two subject is compared as binary there is always an ambiguous zone where the subject matter cannot be placed into any of the two categories. This thesis questions the notion of such an ambiguity especially in the mental state in the relationship between words (literature) and images (architecture). One of the task of this paper, is to lay down the parameters of the binary - literature/architecture from behind the 'looking-glass' to map the process in the making of words and images¹.