Abstracts

This study takes interest in the current shift of architectural discourse from a concern for semiotics and conceptualization towards a consideration for affects and experimentation. The main objective of this study is to show that such shift is not merely a redefinition of the role of architecture, but it also involves a negotiation process dealing with the conceptual Western border. Apart from looking into the affects of the shift, the conclusions also indicate that the process of negotiation is emerging not just in the West, but it is also intensifying in the seemingly chaotic cities of the East.