ABSTRACT

"I am a product of long corridors, empty sunlit rooms, upstairs indoor silences, attics explored in solitude, distant noises of gurgling cisterns and pipes, and the noise of the wind under the tiles."\(p. 10\)

C.S. Lewis <1955>
"Surprised by Joy"

"... architecture is a human product, which should order and improve our relationships with the environment."\(p.119\)

Christian Norberg - Schulz <1974>
"Intentions in Architecture"

C.S. Lewis was a romantic. Christian Norberg-Schulz is an architectural theorist.
I am an architectural student in the learning process and attempting to participate in the development of an approach to understanding environment.

This dissertation is not concerned with abstract models and theories, but with the 'lived-world'\(^1\), with the settings and situations we live in, know and experience directly in going about our day to day activities. Importantly and specifically it is an examination of one phenomenon of the lived world - place, and attempts to elucidate the diversity and intensity of our experiences of place.

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\(^1\) The 'lived world' \(<Lebenswelt\>—a notion which situates consciousness in the body, history, and the social world and this is where the existential phenomenology begins as according by the German philosopher Edmund Husserl <1859-1938> who was the modern founder of phenomenology.