ABSTRACT

Conservation today encompasses, to a certain extent, some degree of intervention and change. This change includes the introduction of new architecture in historic districts. Today, this need for change seems inevitable. As a result, historic areas are progressively coming under the threat of new developments. As history now has a high profile in the lives of many people, the impact of newly built architecture and its surrounding old ones is noticed. Thus, the awareness to protect our historic fabric increases.

In Singapore, the conservation areas are not excluded from this need for change and the results of these changes on the fabric of the old areas can be seen in many of our conservation districts. This relationship that forms when the new meets the old can sometimes be problematic, bringing more harm than good to the historic areas. It is therefore essential and important that this relationship of the old and new in our local context be studied.