Abstract

Context/Subtext seeks to articulate the spaces of a city upon negotiation with the city's internalised forces. This articulation is the re-interpretation of spaces in the city. The Dissertation becomes a 'form' or 'apparatus' re-inventing the experience of the city, against the broad category of subliminal forces initiated by a masterplan.

The notion of the masterplan at once imposes an Ideal upon the city. By this simple relationship of Ideal-City, the masterplan is deemed to possess an internalised structure of conception, manipulation and re-configuration. It is a device for city-making. In so-doing, the city beckons toward a state of contradiction: this Ideal state must come face to face with consequent unplanned (un-ideal) states.

The notion of the Ideal in the city is viewed from a prepositional stance: that of the city as artifact. This artifactual status provides a parallel and / or simultaneous discourse towards a re-coded urbanism. The Dissertation will conclude with a projection of the position of the local city with reference towards the emerging Asian models.