Abstract

This dissertation attempts to discover the constructs of critical reading, as well as to see if fields of learning, as performed by a literate man, are constrained and influenced by society, cultural traditions, worldly circumstances, or stabilising influences.

An in depth reading of texts, relating to the discourse of architecture, will be performed to provide insights to the discussion of reading and criticism in this dissertation. These selected texts are Martin Heidegger’s “Building Dwelling Thinking”, Francesco Dal Co’s “Dwelling and the Places of Modernity”, and Karsten Harries’ “Building and Dwelling”. Discussion will then revolve around specific sub-topics in the domains of ‘Language’, ‘Allegory’, and ‘Historicism’.

With reference to the three articles chosen, an inquiry into the fundamental objectives of critical reading will be realised, in turn suggesting the limits to the discipline of criticism.