This thesis aims to investigate migrancy of people from places to places which results in people being uprooted from one place and re-rooted in another. Therefore, displaced people becomes suspended between two sites, the place of origin and the place of displacement. Tensions between the sites manifest themselves mainly in the territoriality (of here and there) and memory (of now and then).

Taking the Singapore Jews as displaced people living in Diaspora, suspended between the spiritual Jerusalem and Singapore, between the sacred and the everyday. The vehicle chosen is a retreat. The site is a coastal western slope of Labrador Park.

The design of the retreat is based on alignment and response to the two opposites, the site and the sacred elements, derived or superimposed onto the site. The proposed retreat deals with the movement of people between places within the programme and the site. Movement through the retreat is envisioned as a series of layered events, perceptually and mentally starting from the synagogue to the prayer room by controlling the circulation and the spaces to connect and disconnect with the site/sacred. The retreat makes aware the unique Jewish situation in relation to the site and the sacred, putting them into dialogue with the site (physical here and now) and recalling the sacred (mental there and then).