The aim of the project is to respond to a series of relationships in the existing city and the implications of the site and programme. It aims to look into the potential reuse of the abandoned/under-utilised urban site along the railway line cutting through the island. This also entails defining issues and developing strategies leading to an intervention to transform the context and revitalise the use.

This thesis deals with the grafting of a foreign culture in our local context through its cultural identity, brought about by a condition whereby a bit piece of Malaysian land is extended right into the heart of Singapore via the development of the KTM Railway line and railyard in Singapore.

In seeking for the cultural identity of the Malaysians, the Malay's cognitive structure is understood through the Malay language. The cognitive traits formed the basis to bring about architecture as an act of mediation at this junction, whereby it allows the existent and recognition of differences between the subjects, yet provide as a linkage at certain levels. The architecture is developed through the definitions of: - ‘self’ through interaction with ‘others’ and the objectification of reality in ‘space’ and ‘time’.

The Masterplan at the Keppel Railyard is defined by the concepts of mediation at the various levels. The vehicle chosen within the Masterplan is the Malaysian Chamber of Commerce. The building deals with the unique way of the Malay’s objectification of reality in ‘space’ and ‘time’, wherein objects, things or elements of reality are classified under one rubric by emphasis given to the ‘core’ attribute, which is the focus, and the permutations achieved through a process of differentiation.