Abstract

Project Title: Outward Bound School at Pulau Ubin
As the country economy is doing well, the government has started to pay attention to health aspect of Singaporeans. The Government through mass media promotes a healthy lifestyle through constant exercise and adopting a more meaning life through the appreciation of art, music or something of cultural values. The ultimate objective is to transform Singapore into a gracious society. To further illustrate her intention, many parts of Singapore are gazetted into natural reserve and recreation area. The area of Pulau Ubin, Changi village are themed as rustic charm, reserve for outdoor activities and adventure.

One outdoor activity that highlighted by the government is the outward bound course. The outward bound is good for teenagers as they can get ready for national service whereas for the older people is a good way of staying healthy.

The Outward Bound training taking a person away from his routine life and put him into a different environment or situation. The course is conducted using the outdoor as a medium to instill in the participants those qualities of teamwork, confidence, resourcefulness and self-reliance.

As the Outward Bound School is about the interaction with the outdoor, nature; this provides the opportunity for the exploration of my thesis topic. At the same time, it is felt that the old OBS1 and OBS2 are too old. The almost completed new Outward Bound School does not process the architectural quality of OBS; it gives a feeling of more a resort hotel, where everything is provided within reach (personal view).

This thesis provides is the attempt to search the relationship between architecture, nature and senses (experience). Using architecture as a medium to bridge the gap between man and nature.

Man controls nature
Nature in return mediates man