This project arises out of a concern about **fundamentals, about life and death**. The attempt is the creation of a place for all where despite their differences, people can gather at the place to mourn their loss. The architecture and landscape then can play a role in crystallizing nascent emotions and ideals. It is a sacrament, **a ceremony by which one communities with the forces which for life itself**.

The **key** in designing such building type is to generate from the **ritualistic point** of the various religious groups in terms of **orientation and spatial requirements**. Therefore the design of each chapel has to be different in detailing yet the same as a whole by fully **capitalizing** the advantage of **natural setting** the site has offered.