SYNOPSIS

Recently, there is a radical change in the way art education is perceived in Singapore. Art and music are now recognised as important 'ingredients' in achieving a total balance in the developmental process of children i.e. the creative aspect as well as emotional quotient (EQ) aspect. Therefore arts education is about nurturing the whole person, his moral, cognitive, social and aesthetic development.

The environment in which children learn and develop these skills is thus very important. However, too many art centres for children in Singapore are housed in adapted buildings or shared facilities. They are usually very contained and hardly provide enough opportunity for variety of environmental experiences. This fails to recognise the rights of children to their own space, and does not cater to stimulate a child's senses to bring out his full potential.

Thus, this thesis attempts to explore how the full potential of the young can be stimulated through the promotion of arts, music, dance and drama, by establishing an architecture that provide a variety of active interactions and experiences.