ABSTRACT

Poetic Perceptions in Architecture: The Nanyang Way

Seeing.

Simple yet profound.

One commonly derives architecture by "seeing" the various elements needed to form the built and then moving on to derive that language with which these elements are put together before arriving at the final stage, the building process. This summary of how one architecture is formed is somewhat broad. Yet, it shapes an altar on which this thesis is set.

This thesis is regarding that one element which is commonly missed and yet is undeniably essential for any designer when putting together the pieces of the architectural jigsaw. This element is the poetic perception. That is, seeing with poetry.

A traditional school of thought, the Nanyang, is selected to be that poetry with which an architectural issue is tackled and the result is derived. With using a simple yet appropriate scenario, building, location and function, the difference and subtlety of having a poetic perception in architecture is demonstrated and enhanced.